

Park View Community School

Art Subject Map



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Nursery	Colour This project uses paint to explore colours and colour mixing.	Kusama This project explores junk modelling. It also focuses on creating closed shapes that represent an object	Kandinsky Exploring this artist, child will join different materials together and discover different textures.	Kandinsky Join different materials together and exploring textures.	Matisse Drawing with increasing complexity.	Matisse Drawing with increasing complexity.
Reception	Van Gogh Explore and use a variety of artistic effects to express their ideas and feeling	Mark Burrell Explore and use a variety of artistic effects to express their ideas and feelings	Andrew Goldsworthy Explore and use a variety of artistic effects to express their ideas and feelings	Michael Bohme Refine a variety of artistic effects to express their ideas and feelings - Create collaboratively, sharing ideas, resources and skills	Monet Refine a variety of artistic effects to express their ideas and feelings - Create collaboratively, sharing ideas, resources and skills	Arcimboldo Refine a variety of artistic effects to express their ideas and feelings - Create collaboratively, sharing ideas, resources and skills
Year 1	Funny Faces and Fabulous Features This project teaches children about the concept of the portrait and how the collage technique can be used to make a portrait.	Mix It This is a companion project to Childhood. This project teaches children about basic colour theory by studying the colour wheel and colour mixing. It includes an exploration of primary and secondary colours and how artists use colour in their artwork.		Rain and Sunrays This project teaches children about collagraph printing, including how to develop a motif to make single and repeated prints.		Street View This project teaches children about artwork depicting streets and buildings and focuses on the work of the American pop artist, James Rizzi. They create a 3-D mural based on Rizzi's work. Revisits colour theory; Colour wheel; Primary and secondary colours
Year 2	Mix It This is a companion project to Movers and Shakers. This project teaches children about basic colour theory by studying the colour wheel and colour mixing. It includes an exploration of primary and secondary colours and how artists use colour in their artwork.	Still Life This project teaches children about the work of significant still life artists and still life techniques. They explore a wide variety of still life and learn about the use of colour and composition. They create still life arrangements and artwork.		Flower Head This project teaches children about the visual elements of flowers, including shape, texture, colour, pattern and form. They also explore various artistic methods, including drawing, printmaking and 3-D forms, using paper and clay.		Portraits and Poses This project teaches children about portraiture. They analyse the portraits of Tudor monarchs and compare Tudor portraits and selfies today. They use photo editing software to create royal portraits.

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Year 3	Contrast and Compliment <p>This is a companion project to Through the Ages. This project teaches children about colour theory by studying the colour wheel and colour mixing. It includes an exploration of tertiary colours, warm and cool colours, complementary colours and analogous colours, and how artists use colour in their artwork.</p>		Ammonite <p>This is a companion project to Rocks, Relics and Rumbles. This project teaches children about artistic techniques used in sketching, printmaking and sculpture.</p>		Mosaic Masters <p>This is a companion project to Emperors and Empires. This project teaches children about the history of mosaics, before focusing on the colours, patterns and themes found in Roman mosaic. The children learn techniques to help them design and make a mosaic border tile.</p>	
Year 4	Contrast and Compliment <p>This is a companion project to Invasion. This project teaches children about colour theory by studying the colour wheel and colour mixing. It includes an exploration of tertiary colours, warm and cool colours, complementary colours and analogous colours, and how artists use colour in their artwork.</p>	Warp and Weft <p>This is a companion project to Invasion. This project teaches children about the artform of weaving and how it has developed over time, including the materials and techniques required to create woven patterns and products.</p>	Vista <p>This is a companion project to Misty Mountain, Winding River. This project teaches children about the techniques that artists use when composing landscape images, such as colour and atmosphere.</p>	Animal <p>This is a companion project to Misty Mountain, Winding River. This project teaches children about the historical and cultural portrayal of animals in art. They study the visual qualities of animals through sketching, printmaking and clay modelling.</p>	Statues, Statuettes and Figurines <p>This is a companion project to Ancient Civilisations. This project teaches children about the 3-D representation of the human form, including statues, statuettes and figurines. They study examples from ancient civilisations, and use their clay skills to create a Sumer-style figurine.</p>	Islamic Art <p>This project teaches children about the features of Islamic art. They make geometric patterns and motifs on paper, with fabric and in clay. They use their learning to create a high relief clay tile, decorated with geometric patterns.</p>
Year 5	Tints, Tones and Shades <p>This is a companion project to Dynamic Dynasties. This project teaches children about colour theory by studying the colour wheel and exploring mixing tints, shades and tones. They learn about significant landscape artworks and features of landscapes before using this knowledge to create landscape paintings.</p>		Line, Light and Shadows <p>This is a companion project to Sow, Grow and Farm. This project teaches children about the visual qualities of line, light and shadow. They explore the work of Pablo Picasso and Rembrandt and are introduced to a range of shading techniques. They take black and white photographs and use pencil, pen and ink wash to reimagine their photographs in a shaded drawing.</p>	Nature's Art <p>This is a companion project to Sow, Grow and Farm. This project teaches children about the genre of land art. They work outdoors to sketch natural forms and explore the sculptural potential of natural materials before working collaboratively to create land art installations.</p>	Mixed Media <p>This is a companion project to Ground-breaking Greeks. This project teaches children about paper crafts, papermaking and collage techniques, including paper, fabric, mixed media and photo collage. They use their learning to create a final piece of small-scale, mixed media collage.</p>	Expression <p>This is a companion project to Ground-breaking Greeks. This project teaches children about the Expressionist art movement and the 'Father of Expressionism', Edvard Munch. They explore different ways to portray feelings and emotions in art to create an imaginative self-portrait.</p>
Year 6	Trail Blazers, Barrier Breakers <p>This is a companion project to Maafa. This project teaches children about significant black artists and their work, and provides opportunities to analyse and create artwork inspired by them.</p>		Inuit <p>This is a companion project to Frozen Kingdoms. This project teaches children about the Inuit way of life, including some of their cultural and artistic traditions. Includes printmaking and soap carving.</p>		Tints, Tones and Shades <p>This is a companion project to Maafa. This project teaches children about colour theory by studying the colour wheel and exploring mixing tints, shades and tones. They learn about significant landscape artworks and features of landscapes before using this knowledge to create landscape paintings.</p>	