



# CURRICULUM STATEMENT

## MUSIC



## **INTENT**

*Music is a universal language that embodies one of the highest forms of creativity. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and listen with discrimination to the best in the musical canon. (The National Curriculum)*

At Park View Community School we understand that music can be a way of communicating and expressing thoughts, feelings and opinions. We want children to be exposed to, enjoy and appraise music from a wide range of cultures, periods and forms. The aim is to provide a broad and balanced curriculum which ensures the progressive development of musical concepts, knowledge and skills. Children at Park View will be provided with opportunities to create, play and perform both in class and to an audience.

The aims of our music curriculum are to develop pupils who:

- Enjoy and have an appreciation of music
- Listen to, review and evaluate music across a range of historical periods, genres, cultures, styles and traditions
- Can sing and use their voices to create different effects
- Create and compose music, both on their own and with others
- Use a range of musical language
- Make judgements and express personal preferences about the quality and style of music
- Take part in performances with an awareness of audience.



## **IMPLEMENTATION**

Children within KS1 and KS2 are taught using the Charanga scheme of music, which links directly to the National Curriculum. Teachers follow the suggested scheme of work for their year group with adaptations to fit with topics and themes where necessary. Each half termly unit of work focuses on musical vocabulary, appraisal skills, composition and performance. Children in KS2 also receive recorder tuition through Charanga, which is progressive throughout the year groups.

Units of work are enhanced with the use of the Kaboom! Scheme, which utilises body percussion, buckets, drumsticks and cups combined with popular music.

Children in the Early Years receive music in line with the Development Matters document through access to continuous provision. Rhyme, rhythm and sound is explored in our Nursery through Letters and Sounds Phase 1 phonics.

At Park View, we give regular opportunities to perform through our themed concerts, sing-a-longs and annual assemblies. Children in year 6 perform a show at the end of the year and other year groups have the chance to perform in the Christmas shows.



## **IMPACT**

The impact of our Music curriculum will lead to good progress over time across the Key Stages, relative to a child's individual starting point. Children will be able to talk about music and artists that they enjoy and explain why, using musical vocabulary.

By the end of Early Years children will be to move to music, listen to and talk about music. They will be able to sing on their own or in a group and be beginning to pitch match to a simple melody. Early Years children will enjoy music making and performance.

By the end of KS1 children will be using their voices expressively to sing and speak chants and rhymes. They can play untuned instruments and will be experimenting with different combinations of sounds.

By the end of KS2, children will be playing and performing solo or in groups, using their voices and playing both tuned and untuned instruments with increasing accuracy, fluency, control and expression. They will be able to listen attentively and appraise a range of musical genres using musical vocabulary. Children will begin to read staff notation.